

Program

Friday, 7 December 2001

9.30
Welcome / Introduction
Hans-Jörg Rheinberger (Berlin)

Session 1 (Chair: Jakob Tanner, Zürich)

9.45
Physiology of the Impossible: Exner
Meets Mythology
Peter Geimer (Berlin)

10.45 - 11.15
coffee break

11.15
Den Zufall kopieren: August Strindbergs
(Un-)Ordnungen des Experiments
Thomas Fechner-Smarsly
(Bonn/Rostock)

12.15
The Apollon Machine: Emil Du Bois-
Reymond and the Aesthetics of
Experiment
Sven Dierig (Berlin)

13.15 - 15.00
lunch break

Session 2 (Chair: Sigrid Weigel, Berlin)

15.00
The New German Idealism and its
Secession: Physiological Aesthetics and
the Construction of Taste in the Late
Nineteenth Century
Timothy Lenoir (Stanford)

16.00 - 16.30
coffee break

16.30
A Roaring Silence: Artificial Organs and
the Body in Reaction Time Experiments,
1860-1890
Henning Schmidgen (Berlin)

17.30
Das Leben in die Regie nehmen: Zum
Verhältnis von Experiment, Wissenschaft
und Theater, 1890-1930
Hans-Christian von Herrmann (Berlin)

Saturday, 8 December 2001

Session 3 (Chair: Thomas Macho, Berlin)

9.45
Antinomies in the Laboratory: Emotion as
Object and Knowledge
Otniel Dror (Jerusalem)

10.45 - 11.15
coffee break

11.15
Literarische Physik: Proust
Joseph Vogl (Weimar)

12.15
Henri Michaux: Toward an Experimental
Quantum Poetry
Anne-Élisabeth Halpern (Reims)

13.15 - 15.30
lunch break

Session 4 (Chair: Karin Knorr-Cetina, Konstanz)

15.30
Within but Without the Body: Biological Worlds
and Times in Experiment and Film
Hannah Landecker (Houston)

16.30 - 17.00
coffee break

17.00
Cybernetics as Science, Technology, Art and
Entertainment
Andrew Pickering (Urbana)

Abendvortrag

20.00
Public Experiments and the Formation of the
Public, with Special Reference to John Dewey
and the Conditions for a Technical Democracy
Bruno Latour (Paris)

Sunday, 9 December 2001

Session 5
10.30 - 12.00
Round Table/Concluding Discussion